

ANTONIO VIVALDI

Gloria

RV 589

VOCAL SCORE

Transcribed by S. Skye Donald

PREFACE

This edition of Antonio Vivaldi's *Gloria* (RV 589) was prepared from a vocal score edited by Clayton J. Westermann, originally published by Edwin F. Kalmus & Co. in 1968. Mr. Westermann's source was the *Raccolta Renzo Giordano, Opere Sacre*, Tome 1. ff 90-129r from the Biblioteca Nazionale in Turin. According to Mr. Westermann's preface, "The full score, orchestra parts and vocal score are faithfully represented as in Vivaldi's original notation." Because of this, the 1968 vocal score is considered to be an "urtext" or scientific edition and has therefore been interpreted to be in the public domain in Canada by the copyright reviewers at the International Music Score Library Project (www.imslp.org). Accordingly, I have set out to create a crisp new imprint suitable for sharing and reproducing. Some changes to the piano reduction have been made for clarity or to better reflect the orchestral parts. Included in this edition is the oboe solo for "Domine Deus".

Items marked in brackets [] including trills, dynamics, and missing figured bass are editorial. Editorial slurs in "Laudamus te" are marked with a dotted line. Editorial marks are taken from several different print editions (including Mr. Westermann's) and recordings to represent common performance practice. A treble clef has been substituted for the original soprano, alto and tenor clefs.

Antonio Vivaldi (1678-1741) set the *Gloria* text a number of times. A catalogue of his works lists three separate pieces, one of which is now lost. Vivaldi almost certainly composed this *Gloria* (and the others) for the girls at *Ospedale della Pietà*, a home for abandoned children in Venice in the early 18th century. Rediscovered in late 1920's, this work has become the most popular of Vivaldi's vocal works and is part of the standard oratorio repertoire.

The text for this piece comes from the ancient Christian hymn *Gloria in excelsis Deo*. The hymn begins with the angel's song from Luke 2:14 and is written in the style of *psalmi idiotici* (private psalms – songs written by individuals in imitation of those found in scripture). It has been sung at Masses since the second century, though its current format and translation into Latin was developed in the fourth century.

S. Skye Donald
September, 2011
Errington, BC

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TRANSLATION

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.

Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratis agimus tibi propter magnam gloriam
tuam,
Dominus Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
 miserere nobis;
qui tollis peccata mundi,
 suscipe deprecationem nostram;
Qui sedes ad dexteram Patris,
 miserere nobis.

Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Glory to God in the highest,
and on earth peace to people of good will.

We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
 have mercy on us;
you take away the sins of the world,
 receive our prayer;
you are seated at the right hand of the Father,
 have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

The English translation of the *Gloria in excelsis* is from *The Roman Missal* © 2010, International Commission on English in the Liturgy Corporation. All rights reserved. Used by permission.

The slash marks (/) in the English translation at the beginning of each movement represent line breaks in the hymn.

This imprint was prepared in for the glory of God and the choir at St. Stephen's United Church in Qualicum Beach, BC.

1. GLORIA IN EXCELSIS DEO

"Glory to God in the highest,"

Antonio Vivaldi

transcribed by S. Skye Donald

Allegro

[f]

4

7

10

13

6 7 6

7 6 7 6 7 6

7

16

Soprano **[f]**

Glo - ri - a, glo - ri - a,

Alto **[f]**

Glo - ri - a, glo - ri - a,

Tenor **[f]**

Glo - ri - a, glo - ri - a,

Bass **[f]**

Glo - ri - a, glo - ri - a,

5 4 3

19

Soprano

glo - ri - a, glo - ri - a in ex - cel -

Alto

glo - ri - a, glo - ri - a in ex - cel -

Tenor

glo - ri - a, glo - ri - a in ex - cel -

Bass

glo - ri - a, glo - ri - a in ex - cel -

6 4 7 5

23

p

p

p

p

S

A

T

B

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

sis De - o, in ex - cel - sis De - o.

6 4 5 4 3 6 4 7 5 6 4 5 4 3

28

[f]

[f]

[f]

[f]

S

A

T

B

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in

[f]

#

33

S ex - cel - sis De - o.

A ex - cel - sis De - o.

T ex - cel - sis De - o.

B ex - cel - sis De - o.

6 5 #3

37

S *f* Glo - ri-a, glo - ri-a in ex -

A *f* Glo - ri-a, glo - ri-a in ex -

T *f* Glo - ri-a, glo - ri-a in ex -

B *f* Glo - ri-a, glo - ri-a in ex -

p *f*

6 #4 [6]

41

S cel - - - - -

A cel - - - - -

T cel - - - - - *

B cel - - - - -

7 # 7 * [$\begin{smallmatrix} \#6 \\ 4 \\ \natural 3 \end{smallmatrix} \]$ #6 $\begin{smallmatrix} \#4 \\ \natural 3 \end{smallmatrix}$

45

S sis De - - - - - O.

A sis De - - - - - O.

T sis De - - - - - O.

B sis De - - - - - O.

#5 4 #3 [#5]

* Some editions, including Westermann's, have a *b* natural in the tenor line with a figured bass of $\begin{smallmatrix} \#6 \\ 5 \\ \natural 3 \end{smallmatrix}$

49

S
A
T
B

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

6
5

6
5

53

S
A
T
B

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

cel - sis De - o. Glo - ri - a in ex -

7
5

#

7

57

S cel - sis De - - o,

A cel - sis De - - o,

T 8 cel - sis De - - o,

B cel - sis De - - o,

7 5 3

61

S in ex - cel - - - -

A in ex - cel - - - -

T 8 in ex - cel - - - -

B in ex - cel - - - -

6 7 6 7 6

65

S

A

T

B

8

sis, glo - ri-a in ex-cel-sis

7

5
4

69

S

A

T

B

8

De - o.

3

5
4

3

2. ET IN TERRA PAX HOMINIBUS

"and on earth peace to people of goodwill."

Andante

[mp]

5

9

S

A

T

B

[mp]

Et in ter - ra pax ho -

Et in ter - - - ra pax — ho -

6 5 9 3 8 7

13 *[mp]*

S Et in ter - ra pax ho -

A *[mp]* Et in ter - - - ra pax ho -

T 8 mi - ni-bus, bo - nae,

B mi - ni-bus, Et in ter - ra

13

6 6 9 8 7

17

S mi - ni-bus, Et in ter - ra pax ho -

A mi - ni-bus bo - nae, bo - - - nae

T 8 bo - nae vo - - - lun - - -

B pax ho - mi - ni - bus,

17

6 6 7

21

S mi - ni-bus, bo - nae, bo - nae

A vo - lun - ta - tis,

T ta - tis,

B Et in ter - ra pax ho mi - ni-bus, bo - nae,

21

S vo - lun - ta - tis, pax ho -

A Et in ter - ra pax ho -

T Et in ter - ra pax ho - mi - ni-bus,

B bo - nae vo - lun -

25

[6] 7 # 7

29

S mi - ni-bus, bo - nae vo - lun - ta -

A mi - ni-bus, bo - nae, bo - nae vo - lun - ta

T bo - nae vo - lun - ta - tis, Et in

B ta - tis, bo - nae vo - lun - ta - - -

7 6 5
4 #3

33

S tis,

A tis, Et in ter - ra pax ho - mi - ni-bus,

T ter - - - ra pax ho - mi - ni-bus,

B tis, pax ho - mi - ni-bus,

33

6 3 16 6 9 8 7
3 3 #3

37

S bo - nae vo - - - lun - ta - tis,

A bo - nae vo-lun - ta - tis, Et in

T 8 bo - nae vo-lun - ta - tis,

B bo - nae vo - - - lun - ta - tis,

37

6 6 # 7 # #3

41

S Et in ter - ra pax ho - mi - ni - bus,

A ter - - - ra pax ho - mi - ni - bus,

T 8 bo - ne,

B Et in ter - ra pax ho -

41

6 6 5 9 8 7 #3

45

S Et in ter - ra pax

A Et in ter - ra pax ho -

T bo - - - nae vo - lun -

B mi - ni - bus bo - nae, bo - nae

45

7 #3

7 #3

49

S Et in ter - ra pax ho - mi - ni-bus, pax ho-mi - ni-bus

A mi - ni-bus bo - nae vo-lun - ta - tis. Et in

T ta - tis, bo - nae vo - lun -

B vo - lun - - ta - tis, bo - ne

49

7 6 7 #3

53

S bo - nae vo - lun - ta - tis. Et in ter -

A ter - ra pax, Et in ter - - - - ra

T ta - - - - - tis,

B vo - lun - ta - tis.

53

47 6 5 4 47 3

57

S - - ra pax — ho - mi - ni - bus bo - nae vo - lun -

A pax ho - mi - ni - bus bo - ne vo - lun -

T bo - ne vo - lun -

B Et in ter - ra pax bo - nae vo - lun -

57

b6 b6 9 8 7 # 47

61

S ta - - - - -

A ta - - - - -

T ta - - - - -

B ta - - - - -

61

$\flat 3$ $\flat 6$ $\flat 6$ 6 6
 $\flat 3$ 5 $\sharp 4$ $\flat 3$ 2

65

S - - - - -

A - - - - -

T - - - - -

B - - - - -

65

$\frac{5}{4}$ $[\sharp]$ $\frac{7}{\flat 3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{\sharp 3}$

69

S tis.

A tis. Et in

T 8 tis. Et in ter - - - ra pax — ho -

B tis. Et in ter - ra pax ho -

69

4 6 6 9 8 7
5 3

73

S Et in ter - ra pax ho - mi - ni-bus

A ter - - - ra pax — ho - mi - ni-bus

T 8 mi - ni - bus, Et in ter - ra pax ho -

B mi - ni - bus, Et in ter - ra pax

73

6 6 9 8 7
5 3

77

S
bo - - - ne - - - vo - - -

A
bo - - ne - - - vo - - - lun -

T
8 mi - - ni - bus bo - - - nae - -

B
ho - mi - - - ni - bus bo - - -

77

7 [6] [7] 8 6 7

81

S
- lun - ta - - - - -

A
ta - - - - -

T
8 vo - - - lun - ta - - - -

B
- nae - - - vo - - - lun - ta - -

81

8 6 7 8 6 6 5 9 8

85

S

A

T

B

85

7 5 #3 8 6 4 9 7 3 8 6 4 7 5 #3 6 4 #3 6 4

88

S

A

T

B

tis.

tis.

tis.

tis.

88

5 4 #3

3. LAUDAMUS TE

"We praise you, / we bless you, / we adore you, / we glorify you,"

Allegro

[*mf*]

6 [6] 6 7 6 7 7

12 6 7 6 4 6 7 6 6 7 # 6 5 [6] 5 3

[*mf*]

Soprano 1 (solo)

Lau - da - mus te. [*mf*] Be - ne - di - ci - mus te.

Soprano 2 (solo)

Lau - da - mus te. Be - ne -

[*p*]

6 5 6 5 6 5

24

S1 A - do - ra - mus te. Glo - ri - fi - ca -

S2 di - ci-mus te. A - do - ra-mus te. Glo-

24

6 4 5 3 4 2 5 3 6 4 # 7

30

S1 mus

S2 ri - fi - ca - mus

30

9 7 4 2 #3 6 4 #3 6 4

36

S1 te.

S2 te.

36

[mf]

6 5 [o]

42

S1 Lau-da - mus te. Be-ne - di - ci-mus te. A - do - ra - mus

S2 Lau-da - mus te. Be-ne - di - ci-mus te. A - do - ra - mus

[p]

6 4 3 6 4 3 6 5

48

S1 te. Glo - ri - fi - ca - - - - -

S2 te. Glo - ri - fi - ca - - - - -

6 6 # 7

54

S1 - - - - -

S2 - - - - -

6 5 4 3 4 2 #3 2 #4 2 6

60

S1 *[tr]* mus te.

S2 *[tr]* mus te.

60 *[mf]*

7 # # # [o]

66 *[tr]* A-do - ra - mus te. *[tr]* A-do - ra - mus te.

S2 Glo-ri - fi - ca -

66 *[p]*

#7 #7 b7 6/5

72

S1

S2 *[tr]* mus te.

72 *[mf]*

6/5

78

S1 Lau - da - mus - te. Be-ne - di - ci-mus

S2 Lau - da - mus - te. Be-ne - di - ci-mus

78

[p]

[o] 3 6 5 4 6 4 7 5

84

S1 te. A-do - ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

S2 te. A-do ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

84

5 6 4 5 4 4 4 3 7

90

S1 te. A - do - ra - mus te. Glo - ri-fi-ca -

S2 te. A - do - ra - mus te. Glo - ri-fi-

90

[mf] [p]

7 7 6 5

96

S1 *[tr]* mus te.

S2 *[tr]* ca - - - - - mus te.

[mf]

6 5 9 6 5 7

102

S1 *[tr]* Glo - ri - fi - ca - - - - - mus

S2 *[tr]* Glo - ri - fi - ca - - - - - mus

[p]

6 5 6 5 9 9 6 5

108

S1 te.

S2 te.

[mf]

6 5 [o]

114

[3] 6 6 7

5 5 7 7

120

6 6 7 4 6 7 6 6 7 # [6 6] 5 3

4 4 5 2 5 5 5 5

4. GRATIAS AGIMUS TIBI

"we give you thanks..."

Adagio

[f]

S Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

A Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

T Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

[f]

B Gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi.

5 6 7 6 6 #

5. PROPTER MAGNAM GLORIA

"...for your great glory,"

Allegro

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of two systems of staves.

First System:

- Soprano (S):** Starts with a forte (*[f]*) dynamic, singing 'Pro-pter ma-gnam glo - - - ri-am,'. The melody is a series of eighth notes ascending and then descending.
- Alto (A):** Enters with a forte (*[f]*) dynamic, singing 'Pro - pter ma - gnam glo -'. The melody is a series of eighth notes ascending and then descending.
- Tenor (T):** Rests.
- Bass (B):** Rests.
- Piano:** Accompanies the vocalists with a forte (*[f]*) dynamic. The right hand plays a series of eighth notes ascending and then descending, while the left hand plays a series of eighth notes ascending and then descending.

Second System:

- Soprano (S):** Rests.
- Alto (A):** Continues the melody from the first system, singing 'ri - am, pro - pter ma - gnam glo - ri - am'. The melody is a series of eighth notes ascending and then descending.
- Tenor (T):** Enters with a forte (*[f]*) dynamic, singing 'Pro - pter ma - gnam glo - - - ri - am,'. The melody is a series of eighth notes ascending and then descending.
- Bass (B):** Enters with a forte (*[f]*) dynamic, singing 'Pro - pter ma - gnam glo -'. The melody is a series of eighth notes ascending and then descending.
- Piano:** Accompanies the vocalists with a forte (*[f]*) dynamic. The right hand plays a series of eighth notes ascending and then descending, while the left hand plays a series of eighth notes ascending and then descending.

The score ends with a final chord in the piano part, marked with a sharp sign (#).

5

S pro - pter ma - gnam glo - ri - am,

A tu - am, pro - pter ma - gnam glo - ri - am,

T pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam glo -

B - ri - am, pro - pter ma - gnam glo -

5

[6] #

7

S pro - pter ma - gnam glo -

A pro - pter ma - gnam glo - ri - am,

T - ri - am, pro - pter ma - gnam glo - ri - am,

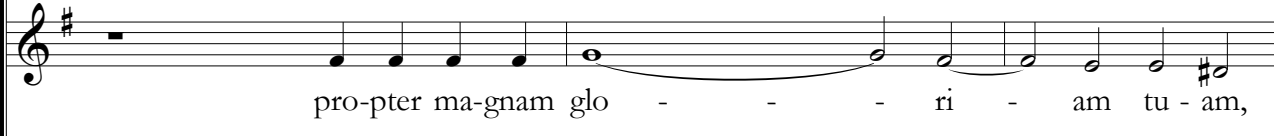
B - ri - am, pro - pter ma - gnam glo -

7

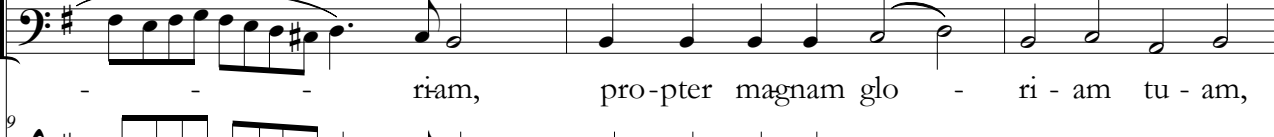
6

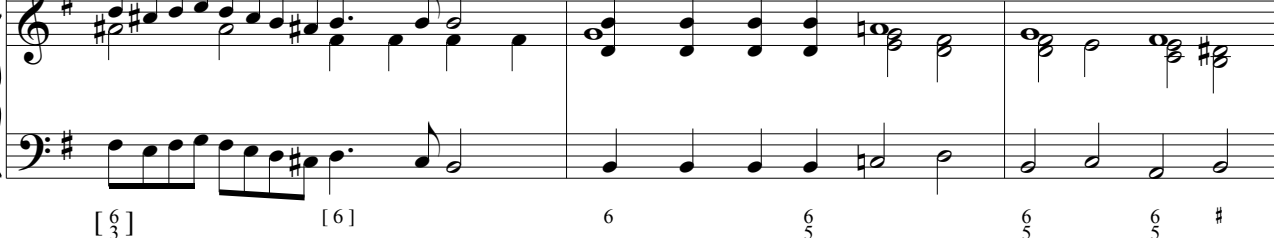
9

S  riam, pro-pter magnam glo - ri - am tu - am,

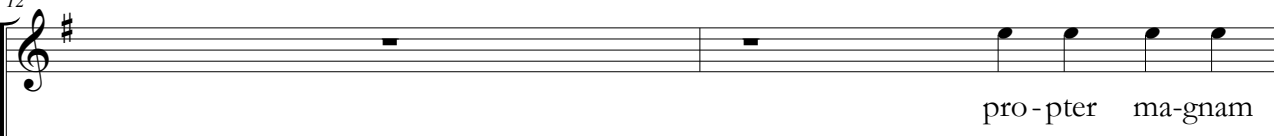
A  pro-pter ma-gnam glo - - - ri - am tu - am,

T  glo - ri - am tu - am, pro-pter magnam glo - ri - am tu - am,

B  riam, pro-pter magnam glo - ri - am tu - am,

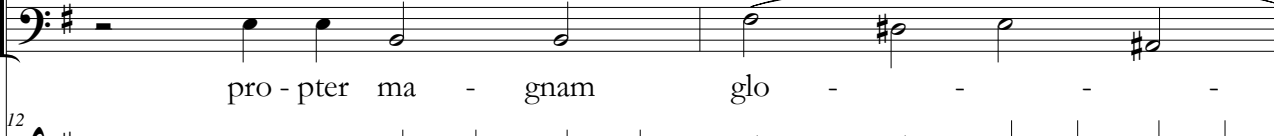
9  [6/3] [6] 6 6/5 6/5 6/5 #

12

S  pro-pter ma-gnam

A  pro - pter ma - gnam glo - - -

T  pro - pter ma - gnam glo - - -

B  pro - pter ma - gnam glo - - -

12  # b # b7/5 # b7/5

14

S

glo - - - - -

A

- - - - -

T

8 - - - - - ri - am

B

- - - - -

14

7 5 # 4 7 #6 5 #3 6 4 5 #3 6 4

17

S

- - ri - am tu - - - am.

A

- - ri - am tu - - - am.

T

8 tu - - - - - am.

B

ri - am tu - - - am.

17

#3 6 4 6 4 5 4 5 4 #3 #

6. DOMINE DEUS

"Lord God, heavenly King, / O God, almighty Father."

Largo

Oboe solo

Ob. *[mp]*
Play cue notes in absence of oboe

[mp]

[6]

Ob. *3*

3

6 6 7 5 6
#4 4 #3 #4

Ob. *5*

5

6 5 3 7 6 7 6

32

Ob. 8

Soprano solo *[mp]*

Do - mi - ne De - us, Rex cæ-le -

[p]

5 4 3 [6]

Ob. 11

Soprano solo

stis, De - us Pa - ter, De - us Pa - - -

11

6 7 6 7 6

Ob. 14

Soprano solo *[tr]*

- - ter om-ni - po-tens. Do -

14

[mp]

[6] [#] 6 4 5 3 #6 6 5 5 4 3

17

Ob.

SI

mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter, De - us Pa -

17

[tr]

[p]

7 5 6 5 # 6 5 5 4 #3 [6] #6 5

20

Ob.

SI

ter Pa - ter — om - ni - po - tens.

20

[mp]

6 6 [6] # 7

23

Ob.

SI

Do - mi - ne De - us, Do - mi - ne

23

[p]

b b7 5 b4 3 6 5 6 5

26

Ob.

SI

De - us, Rex cæ-le - stis. De - us Pa - ter, De - us Pa - ter, Pa -

26

[*mp*]

6/5 6/4 5/3 6/4 5/3

29

Ob.

SI

ter, Pa - ter om-ni - po-tens,

29

6/4 5/3 6/4 5/3

32

Ob.

SI

Pa -

32

[*p*]

[6] [6] [6]

35

Ob.

S1

ter, Pa - ter om-ni - po-tens.

[mp]

5 4 3

38

Ob.

38

7 6 7 6

41

Ob.

41

6 4 5 3 6 4 5 3 5 4 3

7. DOMINE FILI

"Lord Jesus Christ, Only Begotten Son,"

Allegro

The score begins with a piano introduction in 3/4 time, key of D major. The tempo is marked **Allegro**. The piano part features a series of chords and moving lines, with fingerings 7 and 6 indicated. The vocal parts enter with the text "Do - mi - ne Fi - li U - ni-". The Soprano (S) part has a rest for the first measure. The Alto (A) part enters with a forte (**[f]**) dynamic. The Tenor (T) part has a rest for the first measure. The Bass (B) part enters with a forte (**[f]**) dynamic. The piano part continues with a series of chords and moving lines, with fingerings 7 and 6 indicated. The vocal parts continue with the text "Do - mi - ne Fi - li". The piano part includes a trill (**[tr]**) in the right hand.

11

S

A

T

B

ge - ni - te, Je - - - -

U - ni - ge - ni - te, Je - - - -

7 6 7 6 7 6 7 6

15

S

A

T

B

Do - mi - ne

- - - su Chri - ste.

Do - mi - ne

- - - su Chri - ste.

15

7 6 7

19

S Fi - li U - ni - ge - ni - te, Je - - -

A

T Fi - li U - ni - ge - ni - te, Je -

B

19

[6] 7 6 7 6 7 6

23

S - - - - su Chri - ste.

A Do - mi - ne

T - - - - su Chri - ste.

B Do - mi - ne

23

7 6 6 6 [4]

27

S Do - mi - ne Fi - - - li U - ni -

A Fi - - - li U - ni - ge - ni - te,

T 8 Do - mi - ne Fi - li, Do - mi - ne

B Fi - li U - ni - ge - ni - te, Je - su, U - ni - ge - ni - te,

27

7 6 7 6 7 6

31

S ge - ni - te, U - ni - ge - ni - te, Je - - -

A U - ni - ge - ni - te, Je - - -

T 8 Fi - li U - ni - ge - ni - te, Je - - -

B Je - su, Je - - -

31

7 6 7 6 7 6 7 6

35

S - - su - Chri - ste.

A - - su - Chri - ste.

T 8 - - su - Chri - ste.

B - - su - Chri - ste.

35

7 5 # 6

39

S Do - mi - ne Fi - - - li U - ni -

A - - - - -

T 8 Do - mi - ne Fi - - - li U - ni -

B Do - mi - ne Fi - li U - ni -

39

7 6 # 7 5

43

S ge - ni - te, Do - mi - ne

A Do - mi - ne Fi - - - li U - ni - ge - ni - te,

T ge - ni - te, Do - mi - ne

B ge - ni - te, Do - mi - ne Fi - li U - ni - ge - ni - te,

43

b7
5

47

S Fi - - - li U - ni - ge - ni - te, Je - su,

A Do - mi - ne Fi - - - li U - ni -

T Fi - - - li U - ni - ge - ni - te, Je - su

B Do - mi - ne Fi - li U - ni - ge - ni - te, Je -

47

b7
5

[6]

6
b4
2

6 *6*
b5

51

S Je - su Chri - ste.

A ge - ni - te, Je - su Chri - ste.

T Chri - ste. Do - mi - ne Fi - li U - ni -

B - - - su Chri - ste. Do - mi - ne Fi - li

51

6
4

55

S

A

T ge - ni - te, Je - - - -

B U - ni - ge - ni - te, Je - - - -

55

7 b6 7 6 7 6 7 6

59

S

A

T

B

su Chri - ste. Do - mi - ne

59

7 6 b3

63

S

A

T

B

Fi - li U - ni - ge - ni - te, Je -

63

7 6 7 7 7 7

67

S Do - mi - ne

A Do - mi - ne

T su Chri - ste.

B su Chri - ste.

7 7 6

71

S Fi - li, Do - mi - ne Fi - li

A Fi - li Do - mi - ne Fi - li

T Do - mi - ne Fi - li, Do - mi - ne

B Do - mi - ne Fi - li, Do - mi - ne

71 7 7 7

74

S U - ni - ge - ni - te, Je - su Chri -

A U - ni - ge - ni - te, Je - su Chri -

T 8 Fi - li U - ni - ge - ni - te, Je - su Chri -

B Fi - li U - ni - ge - ni - te, Je - su Chri -

7 6/5 7/5 6/4

78

S ste. Je - - - -

A ste, Je - - - -

T 8 ste. Do - mi - ne Fi - li

B ste. Do - mi - ne Fi - li

5/3 6 7 6

81

S *su* Chri - ste,

A *su* Chri - ste,

T U - ni - ge - ni - te, Je - su Chri - ste.

B U - ni - ge - ni - te, Je - su Chri - ste.

7 6 7

85 *[ff]* Je - - - - -

A *[ff]* Je - - - - -

T *[ff]* Do - mi - ne Fi - li U - ni -

B *[ff]* Do - mi - ne Fi - li U - ni -

85 *[ff]*

7 6

88

S

- - su - Chri - ste.

A

- - su - Chri - ste.

T

8 ge - ni - te, Je - su Chri - ste.

B

ge - ni - te, Je - su Chri - ste.

88

7 6

92

7 6 7 6 7 6

95

6 7 6 7

8. DOMINE DEUS, AGNUS DEI

*"Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, / have mercy on us;"*

Adagio

[*mf*]

4

Alto solo [*mf*]

Do - mi - ne De - us,

6
[3]

5
4 #3

7

Alto solo

A - gnus De - i, Fi - li - us Pa - tris. Do - mi - ne

6

7

#

7
#

10

De - us, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -

10

6

6
5

3

[*tr*]

13

AI tris. [mp] Do - mi-ne De - us, Rex Cæ - le - stis.

S [mp] Qui tol - lis pec - ca - ta, qui

A [mp] Qui tol - lis pec - ca - ta, qui

T [mp] Qui tol - lis pec - ca - ta, qui

B [mp] Qui tol - lis pec - ca - ta, qui

13

#7 5 4 5 3

16

AI Do - mi - ne Fi - li U - ni - ge - ni-te.

S tol - lis pec-ca - ta, qui tol - lis pec-

A tol - lis pec-ca - ta, qui tol - lis pec-

T tol - lis pec-ca - ta, qui tol - lis pec-

B tol - lis pec-ca - ta, qui tol - lis pec-

16

6 6

b5 b5

19

AI Do - mi - ne De - us, Do - mi - ne De - us, A - gnus

S ca - ta,

A ca - ta,

T ca - ta,

B ca - ta,

19

ca - ta,

b [6] 4 b6

22

AI De - i, Fi - li - us Pa - tris [tr]

S qui tol - lis pec - ca - ta mun - di.

A qui tol - lis pec - ca - ta mun - di.

T qui tol - lis pec - ca - ta mun - di.

B qui tol - lis pec - ca - ta mun - di.

22

qui tol - lis pec - ca - ta mun - di.

6/5 # 7

25

AI mi - se - re - re, mi - se - re - re,

S A - gnus De - i, Fi - li - us Pa - tris,

A A - gnus De - i, Fi - li - us Pa - tris,

T A - gnus De - i, Fi - li - us Pa - tris,

B A - gnus De - i, Fi - li - us Pa - tris,

25

[6] 7 7

29

AI mi - se - re - re_ no - bis, [tr]

S mi - se - re - re, mi - se - re - re,

A mi - se - re - re, mi - se - re - re,

T mi - se - re - re, mi - se - re - re,

B mi - se - re - re, mi - se - re - re,

29

6/5 7 # #6/4 [6]

33 *[tr]*
AI mi - se - re - re - no - bis.
S *[p]* mi-se-re-re no - bis.
A *[p]* mi-se-re-re no - bis.
T *[p]* mi-se-re-re no - bis.
B *[p]* mi-se-re-re no - bis.

33 mi-se-re-re no - bis.

[#] 6/5 7 # 7/5 5/4 #3 [6]

37

S

A

T

B

37

7 7 7 [6] [6] # 5/4 #3

9. QUI TOLLIS PECATA MUNDI

Adagio "you take away the sins of the world, / receive our prayer;"

Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The tempo is *Adagio*. The lyrics are: "you take away the sins of the world, / receive our prayer;"

First System:

- Soprano (S):** Qui tol - lis pec - ca - ta mun - di, pec - ca - ta
- Alto (A):** Qui tol - lis pec - ca - ta mun - di,
- Tenor (T):** Qui tol - lis pec - ca - ta mun - di,
- Bass (B):** Qui tol - lis pec - ca - ta mun - di,
- Piano (P):** Accompaniment with chords and moving lines.

Second System:

- Soprano (S):** mun - di, sus - ci-pe, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Alto (A):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Tenor (T):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Bass (B):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Piano (P):** Accompaniment with chords and moving lines.

Chord Progression (First System): 7/5, 7/5, $\flat 6/4$, 7/5, $\sharp 6/\sharp 4/2$

Third System:

- Soprano (S):** mun - di, sus - ci-pe, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Alto (A):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Tenor (T):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Bass (B):** pec-ca - ta mun - di, sus - ci-pe, sus - ci-pe de - pre-ca - ti -
- Piano (P):** Accompaniment with chords and moving lines.

Chord Progression (Third System): $\sharp$, $\flat 6/3$, $\sharp 6/\sharp 4/2$

11

S o - nem, de - pre-ca - ti - o - nem no - stram,

A o - nem, de - pre-ca - ti - o - nem no - stram,

T o - nem, de - pre-ca - ti - o - nem no - stram,

B o - nem, de - pre-ca - ti - o - nem no - stram,

11

[6] # [6] 7 6 5 #3
4 4

16 [*p*]

S de - pre-ca - ti - o - nem no - stram.

A [*p*] de - pre-ca - ti - o - nem no - stram.

T [*p*] de - pre-ca - ti - o - nem no - stram.

B [*p*] de - pre-ca - ti - o - nem no - stram.

16 [*p*]

[6] 7 6 5 #3 #
5 4

10. QUI SEDES AD DEXTERAM

"you are seated at the right hand of the Father, / have mercy on us".

Allegro

Strings
[f]

7 [6] [o]

6

[#]

11

#6 [6]

16

[6] #6 6 #

21

[o]

56

26 *Alto solo* [*f*]
AI Qui - se - - - - -
 26
 [5 4 #3]
 [*p*]

31 des ad dex - - - - te - ram Pa - tris,
 31
 Continuo
 [6] [6/5] [6]

36 mi - se - re - - - -
 36
 Strings

41
 41
 7 7

46

AI

6 7

51

AI

re, mi - se - re - re, - mi - se -

51

Continuo

7

56

AI

re - re *[tr]* no - bis.

56

[f] Strings

[5 4 #3] # 7

61

AI

Qui - se -

61

[p] Continuo

[o] # [6 #3]

58

66

AI

des ad dex - te - ram Pa - tris,

66

Strings

71

AI

mi - se - re - - - - -

71

Continuo

[6/5] 7 [6]

76

AI

- - - - - re no - bis,

76

Strings [f]

81

AI

mi - se -

81

[p] Continuo

7 [♯] [o] [♯6]

86

AI

re - - - - -

86

[6]

91

AI

re no - bis.

91

Strings *[f]*

[5/4 3]

7

[o]

96

AI

Qui - se - - - -

96

[p]

101

AI

des ad dex - - - - te - ram Pa - tris,

101

Continuo

[6]

6/5

[6]

60

AI

106

mi - se - re - - - - -

106

Strings in unison with bass

6
#4

AI

111

re,

111

#

[o]

AI

116

mi - se - re - re, mi - se - re - re no -

116

[3]

[tr]

AI

121

bis, mi - se - re - re,

121

Strings

126 *AI* *[tr]*

mi - se - re - re, mi - se - re - re no -

126

Continuo

#6

131 *AI* *bis.*

131 *[f]* *Strings*

#

136

#6

#

141

#6 6

#

146

$\left[\frac{5}{4} \right]$ 3]

11. QUONIAM TU SOLUS SANCTUS

*"For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, / Jesus Christ,"*

Allegro

[f]

[f]

[f]

[f]

[f]

Quo-ni-am tu so-lus San-ctus.

Quo-ni-am tu so-lus San-ctus.

Quo-ni-am tu so-lus San-ctus.

Quo-ni-am tu so-lus San-ctus.

Quo-ni-am tu so-lus San-ctus.

5

5

4

3

8

S Quo-ni-am tu so-lus San-ctus. Tu so - lus

A Quo-ni-am tu so-lus San-ctus. Tu so - lus

T Quo-ni-am tu so-lus San-ctus. Tu so - lus

B Quo-ni-am tu so-lus San-ctus. Tu so - lus

8

5 3 6 4 7 5

12

S Do - mi - nus. *[p]* Tu so - lus Al - tis - si-mus,

A Do - mi - nus. *[p]* Tu so - lus Al - tis - si-mus,

T Do - mi - nus. *[p]* Tu so - lus Al - tis - si-mus,

B Do - mi - nus. *[p]* Tu so - lus Al - tis - si-mus,

12

6 4 5 4 3 6 4 7 5 6 4 5 4 3

17

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

[f] Je - su Chri - ste, *[ff]* Je - su

5 3 5

4 4 4

21

Chri - ste.

Chri - ste.

Chri - ste.

Chri - ste.

21

3

12. CUM SANCTO SPIRITU

"with the Holy Spirit, / in the glory of God the Father. / Amen."

Allegro

S *[f]* Cum San-cto Spi - ri-tu, in glo - ri-a De - i
 A
 T
 B *[f]* Cum San - cto Spi - ri - tu, in glo - ri - a
 (Continuo)
 [6] 6

S 4 Pa - tris, in glo - ri-a De - i Pa - tris. A - men. A -
 A *[f]* Cum San - cto
 T
 B De - i Pa - tris, De - i Pa-tris. A - men.
 4
 [#] 6 7 #6

7

S *men. A - men. A -*

A Spi - ri - tu, in glo - ri - a De - i Pa - tris,

T *[f]* Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

B

7

#

10

S *men. Cum San - cto Spi - ri - tu,*

A De - i Pa - tris. A - men. A - men.

T Pa - tris. A - men. A - men. A -

B

10

Cum San - cto

[f]
(Tutti)

#

13

S in glo - ri - a De - i Pa - tris, De - i Pa - tris. A -

A A - men. A - men. A - - -

T 8 - - - - -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

13

[6] [4] [6] 3 4 6 5

16

S men.

A men.

T 8 men.

B men.

16

(Keyboard)

68

19

S

A

T

B

8

3 4 5 5

2

22

S

A

T

B

8

Cum San - cto Spi - ri -

A -

22

(Tutti)

4 3 3 4 5

2

Gloria in D Major RV 589

25

S A - men. A - men. — A - - -

A Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa - tris, in glo-ri-a De-i Pa - tris. —

T 8 tu, in glo - ri - a De - i Pa - tris, De-i Pa-tris.

B men.

(Cello)

28

S - - men. Cum San-cto Spi - ri-tu, in

A — A - men. A - - - - men. A -

T 8 A - men. A - - - - men. A - - -

B Cum San - cto Spi - ri - tu, in

(Tutti)

7 #6 5 6 4 5 #4 [6]

31

S glo - ri - a De - i Pa - tris. A - men.

A - - - - men.

T - - - - men.

B glo - ri - a De - i Pa - tris. A - men.

31

[6] 4 #3 #

34

S A -

A Cum San - cto

T A -

B

34

(Cello)

6 5 5 4 3

37

S - men. Cum San - cto Spi - ri-tu, in

A Spi - ri-tu, in glo-ri - a De - i Pa - tris. A -

T 8 - men. A - - - men.

B Cum San-cto Spi - ri-tu, in glo-ri-a De-i Pa-tris. A - men. Cum San-cto

37

(Tutti)

6 7 7 7

4 5

40

S glo - ri - a De - i Pa - tris. A - men. A - men. — A -

A - - - men. A - men. A - - -

T 8 A - men. A - men. A - men. A -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - - -

40

7 #6 4 #3

43

S men. A - - - - men. A - men.

A men. A - - - - men. A - men.

T 8 men. A - men. A - men. A - men.

B men. A - - - - - men. A - men.

43

6 #4 2 [6] 4 #3 4 #3 #3 [#3]

46

S

A

T 8

B

46

#

49

S Cum San-cto Spi - ri-tu, cum San-cto

A Cum San-cto Spi - ri-tu,

T A - men.

B A - men. A -

7 6 # 4 #3 4 [6] [6]

52

S Spi - ri-tu. A - men. A - men.

A A - men. A - men.

T A - - - - men.

B - - - - - men.

4 3 7 6

55

S Cum San - cto Spi - ri - tu, in

A Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

T 8 Cum San-cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men. —

B Cum San - cto Spi - ri - tu, cum San-cto

55

6 4 6 5 5 3 6 [5] [6 4] [6]

58

S glo - ri - a De - i, De - i Pa - tris, Pa - tris. A -

A A - men. A - men. A - men. A -

T 8 — A - men. — A - men. A - men. A -

B Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A -

58

[6] [#] 4 3

61

S men. A - men. A - men. A - men. A -

A men. A - men. A - men. A - - -

T 8 men. A - - - men. A - men. A -

B men. A - - - - - - - - men.

61

[6] 4 #3 [6] [4] 4 3

64

S men. A -

A men. A - - - - -

T 8 men. A - - - - - men.

B A - - - - -

64

♯5 4 6 9 8 4 #3 7 6

67

S men. Cum San-cto Spi-ri-tu, cum San-cto Spi-ri-tu,

A men. A - - - - -

T 8 A - - - - - men.

B men. Cum San-cto Spi - ri-tu, cum San-cto Spi - ri-tu, cum San-cto Spi-ri-tu, in

67

[#] [6] [#] [6] [7] [6]

70

S cum San - cto

A - - - - - men. A - - - - - men.

T 8 A - - - - - men. A -

B glo - ri - a De - i Pa - tris, A - - - - - men.

70

5 4 3 4 2 6 5 7 #6

(Viola)

73

S Spi - ri - tu, in glo - ri - a De - i Pa - tris,

A Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

T 8 - - men. Cum San - cto Spi - ri - tu, in glo - ri - a De - i, Pa - tris, in glo - ri - a De - i

B Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

73

(Continuo)

[6] [6] #

76

S De - i Pa - tris. A - - - - - men.

A Pa - tris, A - - - - - men.

T 8 Pa - tris. — A - - - - - men.

B Pa - tris. A - - - - - men.

76

6 6 5 4 3
4 2